



Filming workshop with Luke Tchalenko

Practical skills for making a small film for
children and young people

Equipment

Here are some suggested helpful options that may come in use when making a short film:

- Smartphone (see Tangerine: <http://nofilmschool.com/2015/07/tangerine-sundance-iphone-5s-sean-baker-radium-cheung-interview>)
- Extra battery / phone
- Tripod / mini-tripod (such as <http://joby.com/griptight-gorillapod-stand>)
- Steadicam Smoothee (<http://tiffen.com/steadicamsmoothee/>)
- Lav mic (can use on old ipod as cheap radio mic)
- On-phone mic (such as Rode
<https://www.amazon.co.uk/d/Microphones/R%C3%98DE-VIDEOMICME-VideoMic-Me-Directional-Smart-Phones/B018KIJGU8>)
- BBC-recommended Filmic Pro software for focus and exposure control (<http://www.filmicpro.com/apps/apple/filmic-pro/>)

Pre Production

This is a useful list of prompts to help you plan and structure your film:

- What does the film need to say?
- Who is the film for?
- Basic storyboard - talking about stuff + doing Stuff
- Basic scripts: Luke suggested avoiding this unless it is a voiceover. If using a script to speak on camera, ask the participant to memorise and deliver naturally and always avoid looking at notes on camera!
- A film for Young People? Then have a child star if possible, and maybe they could co-produce or help to write it.

#CYPmefirst

Me first

Children and young people
centred communication

Luke Tchalenko, February 13th 2017
Me first Communication Champions Network

Production Tips

Here are some useful tips in how to film it:

- Landscape (Horizontal) !!! –This makes a big difference in how the final product looks.
- No zooms –this reduces the quality of the footage.
- Keep it steady using a mini-tripod / tripod.
- Make use of several angles with several takes to make it more interesting
- Go for the unusual!
- For pieces to camera, use the rule of $\frac{2}{3}$. Try putting the subject next to a window for better light.
- Whether talking to camera or talking off camera, aim for consistency.
- Eliminate /minimise background noise as much as possible.
- Do you need to shoot 4K? Luke suggests this isn't necessary and helps provide you with more memory space.
- Shoot People Talking about stuff + Doing Stuff –make it more interesting.

Post Production

Here are some useful links or thinks to search for some post production guidance:

- Lynda videos (<https://www.lynda.com/Video-Editing-training-tutorials/82-0.html>)
- Free tutorials iMovie / Final Cut Pro at the apple stores.

Workshop 1 - Piece to Camera (Talking About Stuff)

Here is a list of things we practiced in the workshops as a useful reminder for those who attended:

- Use a Window
- Try different locations
- At camera /away?
- *2/3rds?*
- *Dynamic shot*
- *Stable*
- *Eliminate Background sound*
- *Natural, no script?*
- *Stable*
- *Angles*
- *Takes*

